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ALEXANDRA FULLER

Born 1977, California

Lives and works in Utah

SELECTED EXHIBITIONS

- 2024 *Lake Effect*, Modern West Fine Art, Salt Lake City, UT (4-person show)
- 2023 *A Common Autonomy*, OddStar Studios, Salt Lake City, UT (group show)
- 2023 *Out There*, Modern West Fine Art, Salt Lake City, UT (survey show)
- 2023 *Perception*, Modern West Fine Art, Salt Lake City, UT (group show)
- 2022 *Tautology*, City of Boulder Arts, Boulder, UT (solo show)
- 2022 *Tautology*, CityHome Underground, Salt Lake City, UT (solo show)

SELECTED FILMS

- 2009 *Sister Wife*, Sundance documentary, (producer, editor)
- 2012 *Training for the Apocalypse*, National Geographic documentary, (producer)
- 2014 *Distance*, narrative (writer/director)

SELECTED AWARDS & GRANTS

- 2024 Utah Arts & Museums Artist Career Advancement Scholarship
- 2009 Sundance Film Festival Accepted Premiere, *Sister Wife*
- 2009 South-by-Southwest Film Festival Jury Prize, *Sister Wife*
- 2014 Vimeo Staff Pick, *Distance*

SELECTED PRESS

- 2024 “Modern West Kicks Off 2024 with Group Exhibition Discussing Great Salt Lake”, *Juxtapoz*
- 2024 Geoff Wichert, “*Lake Effect* Reveals Great Salt Lake’s Peril in Visual Narratives”, *15 Bytes*
- 2023 Geoff Wichert, “The Visible and the Implicit”, *15 Bytes*
- 2022 Brian Tripoli, “*Tautology*”, *CityHome Collective*

SELECTED PUBLICATIONS

Adroit Journal, Issue 45 April 2023 (photography and poetry)

Mountain Gazette, Issue 199, Spring 2023 (photography)

SELECTED COLLECTIONS

EVO Campus Hotel, Salt Lake City, UT (acquired 2022)

Giv Group corporate offices, Salt Lake City, UT (acquired 2023)

Private home collections, Utah, Colorado, Connecticut, Washington, New York

EDUCATION

Middlebury College, Vermont, BA in Environmental Studies and International Studies, magna cum laude

Maine Media Workshops, Maine, certificate in documentary filmmaking